



**ENDANGERED DANCE: A NATIONAL DANCE HERITAGE FORUM**  
Thursday, January 19, 2006 & Friday, January 20, 2005

**Focus of Forum:**

1. To establish a network of people from across the country who will begin work on defining and carrying out a national modern dance heritage strategy.
2. To find out what projects are actually happening presently in regards to dance legacy and preservation.

**Method:**

To involve all delegates in dialogue, we have established themes that will converge towards a plan of action. The method involves asking questions. It is a collaborative search, to seek what is, ignite the collective imagination of what could be, and generate new knowledge that expands the realm of the possible.

Detailed Schedule

**Date:** Thursday, January 19, 2005  
**Location:** Council Chambers and outlying lobby areas, Metro Hall, 55 John Street

*(All working groups will be held in this general area, there are no breakout rooms)*

- 8- 9:00**            **Registration**  
**8- 9:00**            **Continental breakfast**
- 9:00am**            **Opening Remarks**  
Christina Loewen, Managing Director, Danny Grossman Dance Company, followed by Pam Grundy, Co- Artistic Director, Danny Grossman Dance Company.
- 9:20am**            **Preservation Report**  
Theresa Rowat, Key Note speaker presents summary report on the progress of "Login Dance/Danse" that has led to this forum, and the work done to date in developing a dance heritage strategy.
- 10:00am**           **Facilitation**  
Mary Jane Warner and Ann Kipling Brown introduce the process of a "working" forum and outline the goals and direction for each day.
- 10:30 –10:45**   **Coffee Break**

- 10:45-12:30 Working Groups Session 1**
- 12:30-1:45 Lunch**
- 1:45-3:00 Working Groups, Session 2**
- 3:15-4:30 Workshops** (*choose one on registration*)  
**A) Who Owns Your Work? A Legal Primer in Copyright in Canada**  
 Presented by Aaron Milrad, Fraser, Milner, Casgrain  
 or  
**B) Dance Archiving Techniques**  
 Presented by Miriam Adams, Dance Collection Danse

4:30-5:30 Mix and Mingle

**Date: Friday, January 20, 2006**  
**Location: Council Chambers and outlying lobby areas, Metro Hall, 55 John Street**

*(All working groups will be held in this general area, there are no breakout rooms)*

**8- 9:00 Registration**  
**8- 9:00 Continental breakfast**

**9:00am Opening Panel**  
**Scan of Major Preservation Activities and Collections in Canada**  
*Panelists include:*  
 Pam Grundy, Co-Artistic Director, Danny Grossman, Danny Grossman Dance Company.  
 Stephanie Ballard  
 Amy Bowring for Grassroots Archiving and Peggy Baker Dance Projects  
 Jay Hirabayashi, Kokoro Dance  
 Mark Shaub on Fondation Jean-Pierre Perrault  
 Sharon Vanderlinde, National Ballet of Canada Archive  
 Rachel Browne  
*And more...*

*Additional comments from:*  
 Ilene Fox, Dance Notation Bureau  
 Elizabeth Aldridge, Dance Heritage Coalition

Additional papers from Judith Marcuse Dance Projects, Margaret Piasecki, RWB Alumni, Martine Epoque, UQAM, Patricia Beatty, will be posted on the Forum Special Message Board.

- 11-12:30 Working Group, Session 3**
- 12:30-1:30 Lunch**
- 1:45-3:00 Working Group Session 4**
- 3-3:15 Coffee Break**
- 3:15- 4:30 Summary and Findings**

## REGISTRATION FORM

(conference fees include all lunches, continental breakfast and coffee breaks)

(circle your choice)	Jan 19	Jan 20	Both days	
Members*	\$50	\$50	\$75	
Non-Members	\$75	\$75	\$100	
Students	\$25	\$25	\$50	

\*CADA, CDA, DTRC, Dance Ontario, RQD, Dance Saskatchewan Scotiabank Dance Centre, Alberta Dance Alliance, Dance Manitoba, Dance Nova Scotia, CCI, DUO, Dance Umbrella PEI

\*\*Participation on both days is strongly recommended.

Name \_\_\_\_\_  
Title \_\_\_\_\_  
Organization \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
Province \_\_\_\_\_ Postal Code \_\_\_\_\_  
Telephone \_\_\_\_\_  
Fax \_\_\_\_\_  
E-mail \_\_\_\_\_

### Payment Method

\_\_\_\_ Cheque (payable to Danny Grossman Dance Company)  
\_\_\_\_ Visa  
\_\_\_\_ Mastercard

Card Number \_\_\_\_\_  
Expiry \_\_\_\_\_  
Name on Card \_\_\_\_\_  
Signature \_\_\_\_\_

For hotel and accommodation options nearby, call Holiday Inn on King (416) 599-4000 and use booking code DGDCC.

### Send it to us by:

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**Make sure your voice is heard now for the future!**